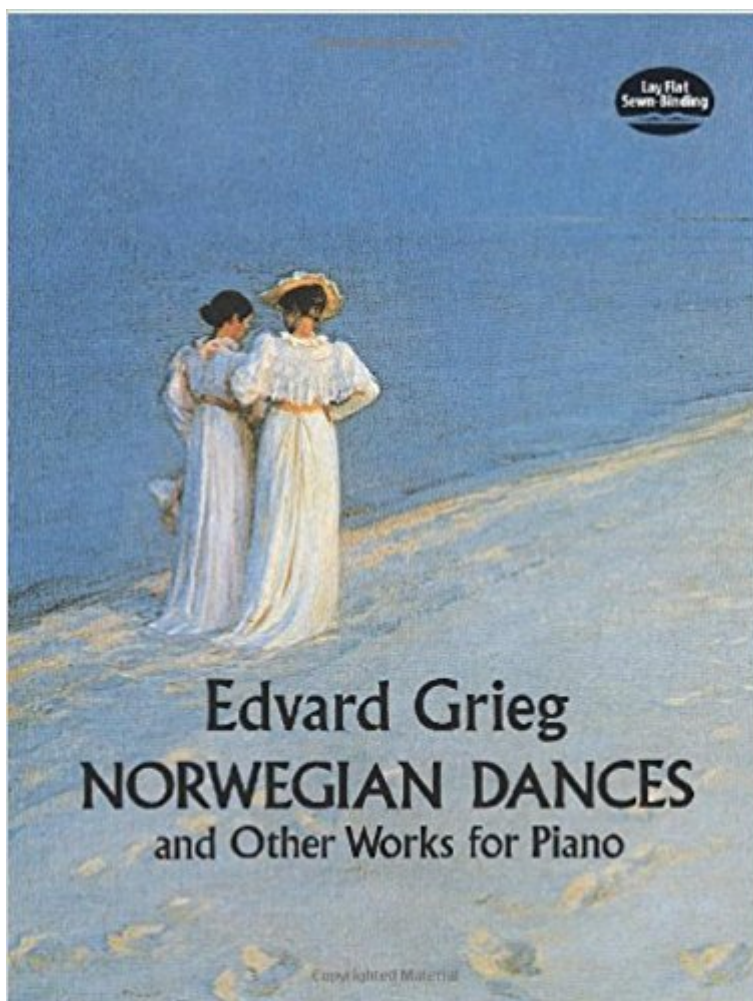


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Norwegian Dances And Other Works (Dover Music For Piano)



Synopsis

The melodies, harmonies, moods, and rhythms of Norwegian folk songs and dances â ” even the sounds of old Norwegian folk instruments â ” inspired and filled the music of Edvard Grieg. These distinctive influences combined with the composer’s deeply poetic nature and sensitive pianistic craft to produce a rich treasury of short compositions for piano. Eighty of the best of these pieces have been selected for this outstanding collection. Among them are the well-known Four Norwegian Dances, Op. 35, the Scenes of Country Life, Op. 19, and the Ballade, Op. 24. Here, too, are the much-admired Slatter, Norwegian peasant dances Grieg arranged for piano from transcripts of country fiddle-playing, and music from two major stage works, Olav Trygvason and Sigurd Jorsalfar. Complete contents are 25 Norwegian Folk Songs and Dances, Op. 17; Scenes of Country Life, Op. 19; Ballade in the Form of Variations on a Norwegian Folk Song, Op. 24; Improvisata on Norwegian Folk Tunes, Op. 29; Four Norwegian Dances, arr. of Op. 35; Valses-Caprices, arr. of Op. 37; Prayer and Temple Dance from Olav Trygvason, arr. from Op. 50; Three Orchestral Pieces from Sigurd Jorsalfar, arr. from Op. 56; Two Nordic Melodies, arr. of Op. 63; 19 Norwegian Folk Tunes, Op. 66; and Slatter (Norwegian Peasant Dances). Op. 72. The lasting appeal of these compositions has made them among Grieg’s most admired and performed works. They are reprinted here from authoritative editions published by C. F. Peters, Leipzig, in a sturdy attractive edition designed to provide pianists a lifetime of musical enjoyment.

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Customer Reviews

The melodies, harmonies, moods, and rhythms of Norwegian folk songs and dances â ” even the sounds of old Norwegian folk instruments â ” inspired and filled the music of Edvard Grieg. These distinctive influences combined with the composer's deeply poetic nature and sensitive pianistic craft to produce a rich treasury of short compositions for piano. Eighty of the best of these pieces have been selected for this outstanding collection. Among them are the well-known Four Norwegian Dances, Op. 35, the Scenes of Country Life, Op. 19, and the Ballade, Op. 24. Here, too, are the much-admired Slatter, Norwegian peasant dances Grieg arranged for piano from transcripts of country fiddle-playing, and music from two major stage works, Olav Trygvason and Sigurd Jorsalfar. Complete contents are 25 Norwegian Folk Songs and Dances, Op. 17; Scenes of Country Life, Op. 19; Ballade in the Form of Variations on a Norwegian Folk Song, Op. 24; Improvisata on Norwegian Folk Tunes, Op. 29; Four Norwegian Dances, arr. of Op. 35; Valses-Caprices, arr. of Op. 37; Prayer and Temple Dance from Olav Trygvason, arr. from Op. 50; Three Orchestral Pieces from Sigurd Jorsalfar, arr. from Op. 56; Two Nordic Melodies, arr. of Op. 63; 19 Norwegian Folk Tunes, Op. 66; and Slatter (Norwegian Peasant Dances), Op. 72. The lasting appeal of these compositions has made them among Grieg's most admired and performed works. They are reprinted here from authoritative editions published by C. F. Peters, Leipzig, in a sturdy attractive edition designed to provide pianists a lifetime of musical enjoyment.

This is an excellent collection that has become one of my favorites to play for pure enjoyment. It's well laid out and staves are sensibly spaced. It's a shame Dover has let it go out of print. While the "Lyric Pieces" are staples of piano collections, this volume features many pieces not as well-known but just as much fun to play. To cite just one example, the very first of the Op. 17 dances is so infectious it's hard to stay at the keyboard without wanting to get up and dance along. Particularly enjoyable are some things which may be familiar to the casual listener in orchestral form, such as the excerpts from "Sigurd Jorsulfar," the 4 Norwegian Dances, and especially "The Bridal Procession Passes By" from Op. 19. Full contents are: 25 Norwegian Songs and Dances Op. 17 Scenes of Country Life Op. 19 Ballade in Form of Variations on a Norwegian Folk Song Op. 24 Improvisata on Norwegian Folk Tunes Op. 29 Four Norwegian dances arr. of Op. 35 Valses-caprices, arr. of Op. 37 Olav Trygvason, Prayer and Temple Dance, arr. from Op. 50 Sigurd Jorsulfar, 3 pieces arr. from Op. 56 Two Nordic melodies, arr. of Op. 63 19 Norwegian Folk Tunes Op. 66 Slatter (Norwegian Peasant Dances), Op. 72. Update: Dover has now returned the book to print as of June 2012.

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